

See what's been happening with

VR at Big Picture Industries

We worked with students from a school in South-East Queensland to study the ways they used body movement to create images with a virtual reality application, Google *TiltBrush*™.

Mark Williamson from Big Picture Industries Inc supported this innovative work. The students donned head mounted displays and handsets to paint 3D virtual paintings inspired by their Greek Mythology Unit.

Images copyright Mills, K.A.

(All names used are pseudonyms to satisfy university ethical requirements.)



Andrew paints the city of Troy with its 15 circular towers with round domes and thatched rooves...a castle in the middle and houses made of clay.



Angus looking down at Icarus ...
'When Daedalus saw a flock of birds, he
thought of an idea to make wings'.

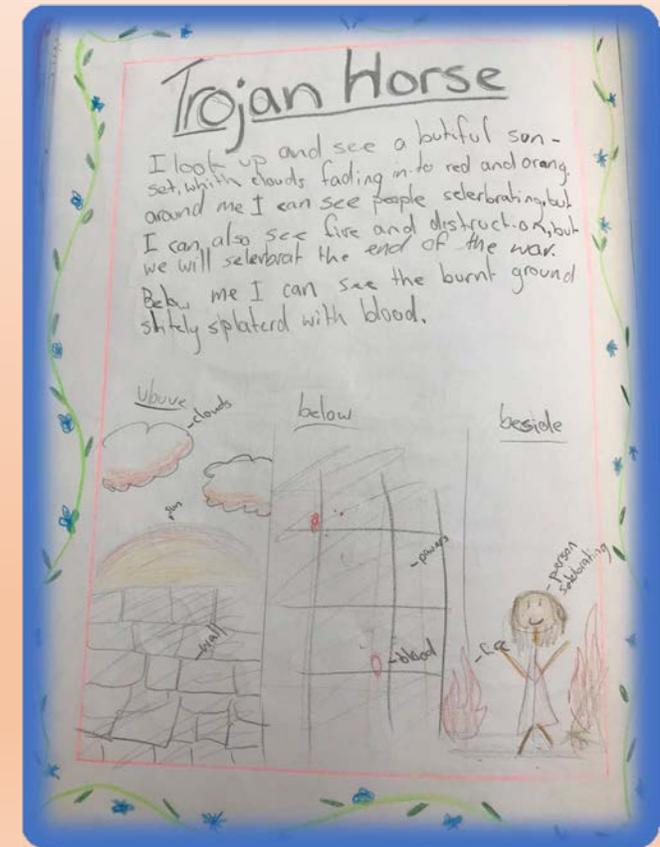


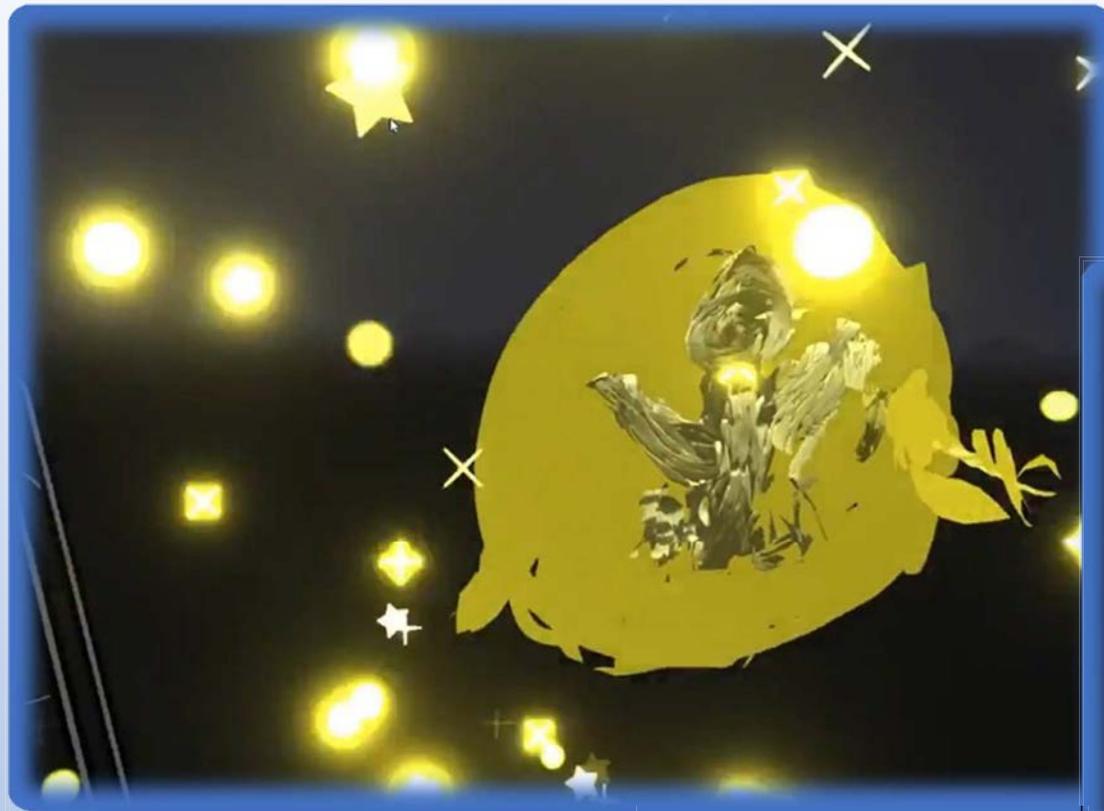
Helen painting the Trojan war – she crouches low to paint the Trojan Horse.



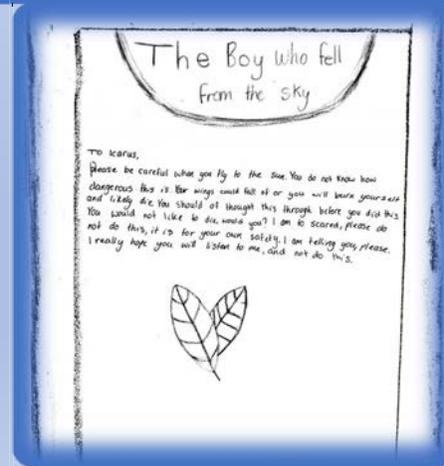


Laura draws the Trojan Horse ... 'I look up and see a beautiful sunset with clouds fading into red and orange ... I can also see fire and destruction.



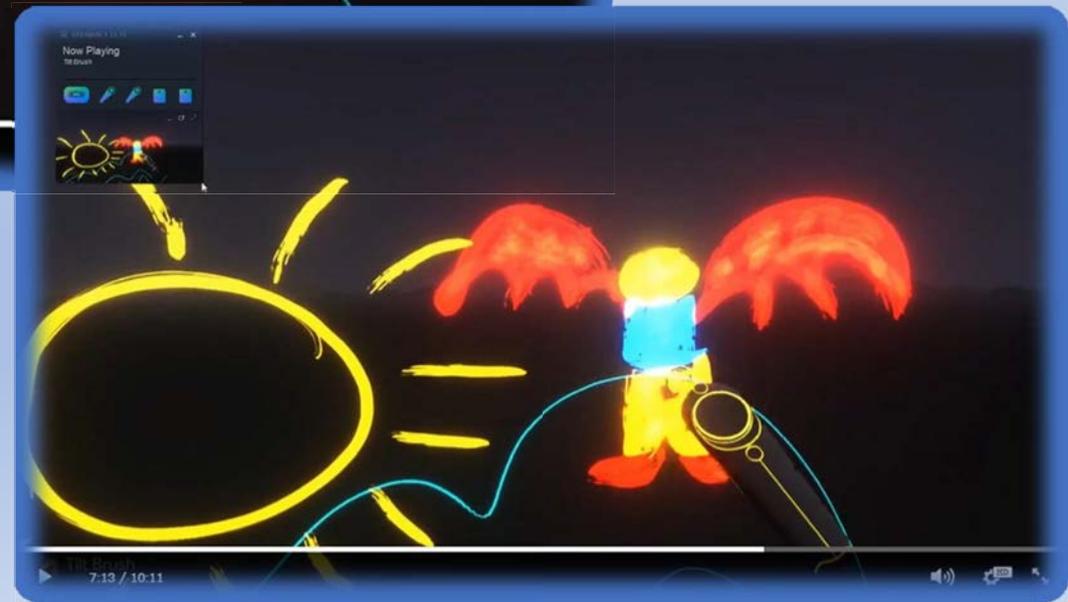


Nathan draws Icarus, 'the boy who fell from the sky'.





Owen – the story of Icarus who flew too close to the sun.



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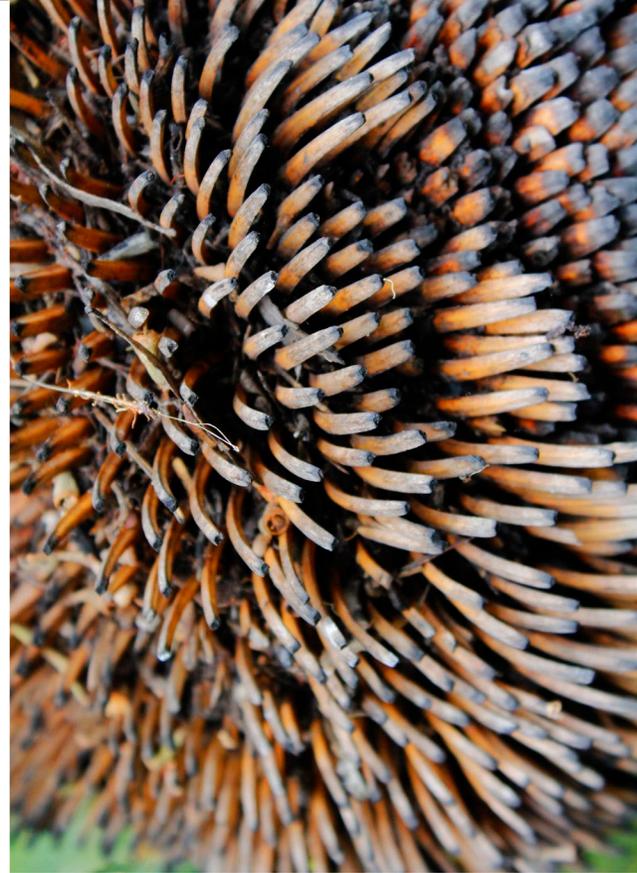
Big Picture Industries inspired by QAGOMA exhibit

We worked with students from an inner-city primary school and their art teacher to research the process of transmediation, which occurs when a child shifts meaning from one sign system to another. In their art classes they had created woven baskets, inspired by current QAGOMA exhibition of the work of Mavis Ngallametta.

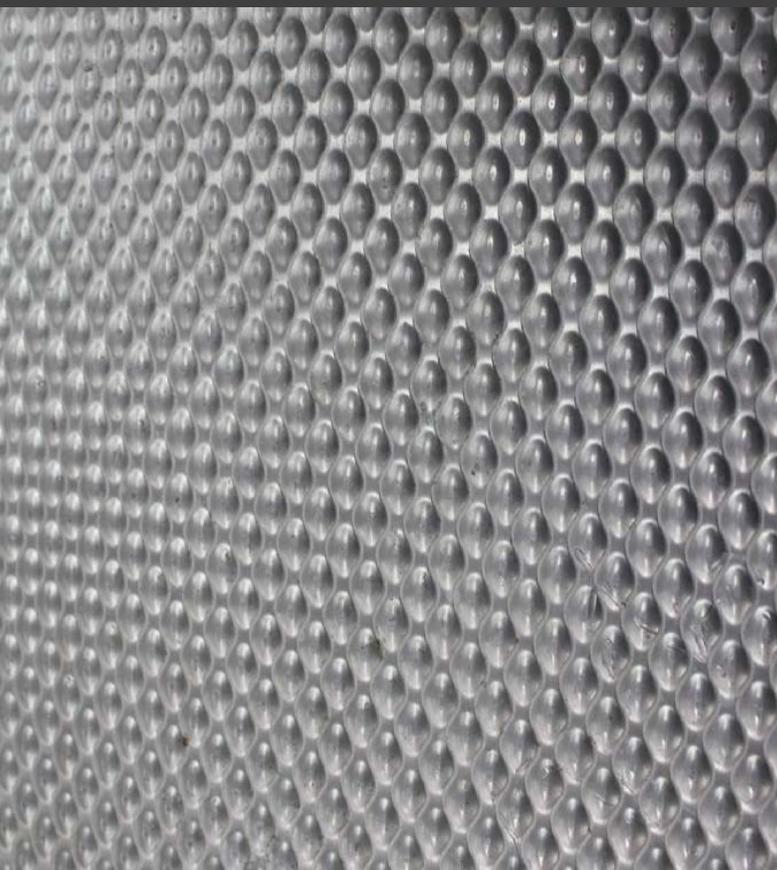
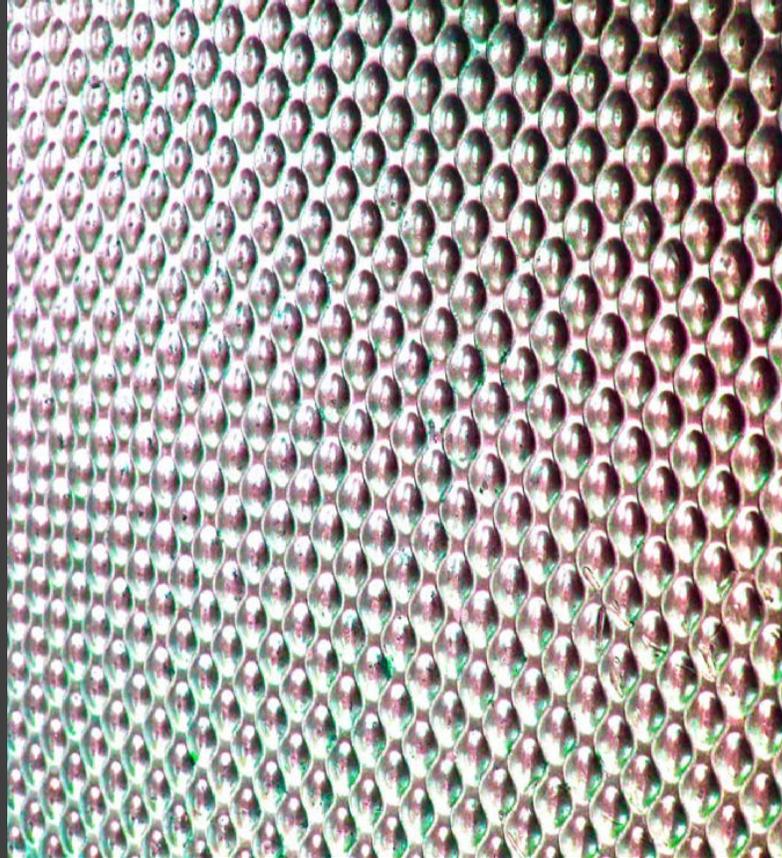
In collaboration with Mark Williamson, Big Picture Industries Inc, we designed a program to complement their artwork using digital photography. Students used SLR cameras to take images to show elements of design - line, texture, form, colour, light/shade, pattern, and symmetry. They digitally manipulated their images to enhance design features.

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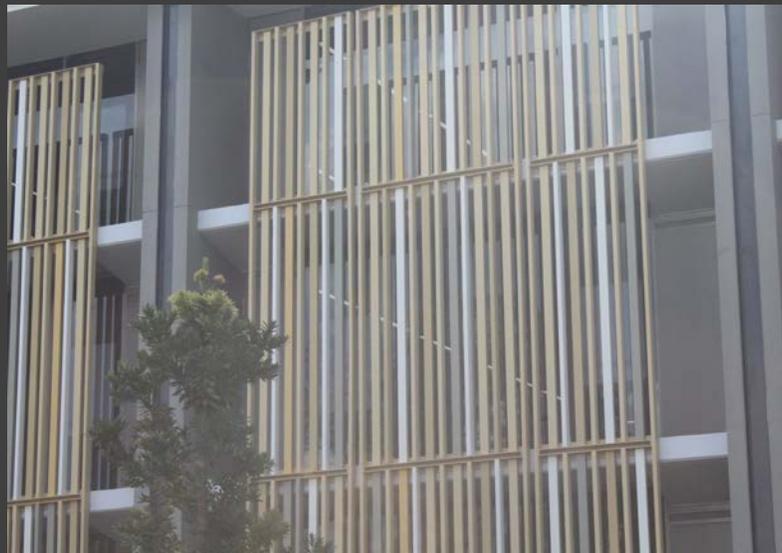
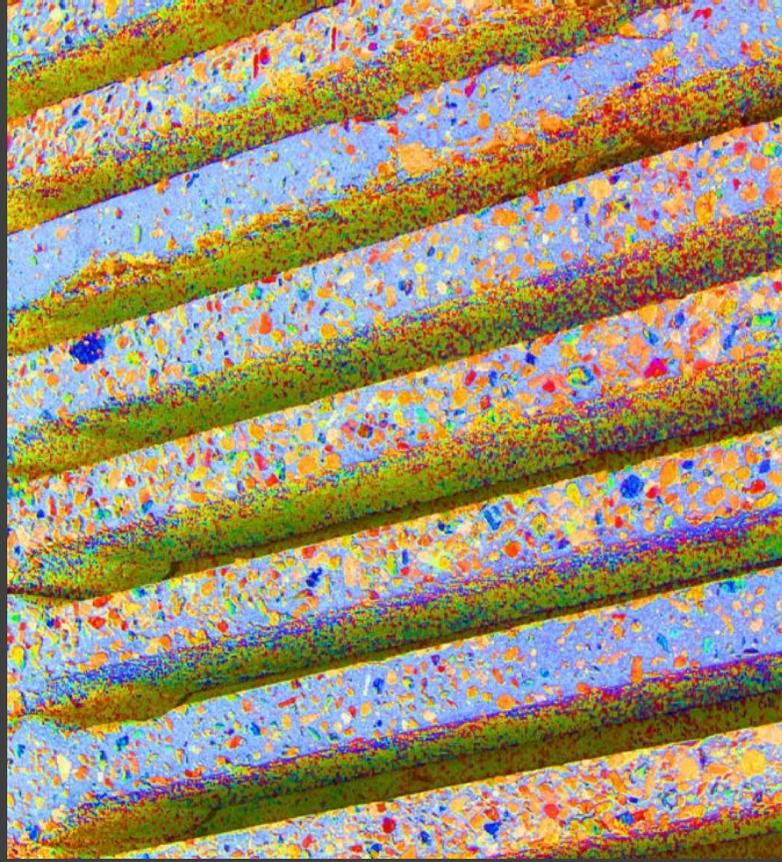
Images show manipulated line and colour.



These images illustrate colour, light/shade, and patterns.



Images show the effects of lighting.



Images show
line and
texture.



Highlighting textures,
shadows, patterns, and contrasts.



A photograph of a garden bed filled with wood mulch. The mulch is composed of small, irregular pieces of wood, creating a textured surface. In the upper portion of the image, a dark, perforated metal mesh is visible, casting shadows on the mulch below. A white diamond-shaped text box is centered in the image, containing the text: "These images illustrate the use of light, shadows, and textures."

These images illustrate
the use of light, shadows,
and textures.